

Alright, Okay, You Win

ALTO SAX 1

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE $\text{♩} = \text{♩}^3 \bar{\text{~}}$

The musical score is written for Alto Sax 1 in a key of D major (two sharps) and a 4/4 time signature. The tempo is marked 'SHUFFLE' with a note value of $\text{♩} = \text{♩}^3 \bar{\text{~}}$. The score consists of nine staves of music, with measures numbered from 5 to 55. Key features include:

- Staff 1:** Measures 5-16. Starts with a dynamic marking of *f*. Includes a circled measure number '5' and a circled measure number '17'. A '2' is written above the staff.
- Staff 2:** Measures 17-27. Includes a circled measure number '29'.
- Staff 3:** Measures 28-31. Starts with a dynamic marking of *f*.
- Staff 4:** Measures 32-35.
- Staff 5:** Measures 36-39. Includes a circled measure number '37' and the handwritten annotation 'TOUGH SOUND'. A dynamic marking of *mf* is present.
- Staff 6:** Measures 40-43. Includes a circled measure number '49'.
- Staff 7:** Measures 44-47.
- Staff 8:** Measures 48-51. Starts with a dynamic marking of *f*.
- Staff 9:** Measures 52-55.

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ALTO SAX 1

Musical score for Alto Sax 1, measures 56-100. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *mf*. Performance instructions include accents (^) and slurs. Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated below the notes. Circled measure numbers 61, 69, and 93 are highlighted. A section marked 93-95 is indicated with a bracket and a '3' above it, suggesting a triplet. A section marked 96-100 is indicated with a bracket and a '3' above it, suggesting a triplet. The score ends with a double bar line at measure 100.

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Words and Music by
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ALTO SAX 2

SHUFFLE $\text{♩} = \text{♩}^3$

The musical score for Alto Sax 2 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'SHUFFLE' with a note value of $\text{♩} = \text{♩}^3$. The score consists of eight staves of music, with various performance markings and handwritten annotations:

- Staff 1:** Measures 1-4. Includes a handwritten circled '5' and a '2' above the staff. A dynamic marking 'f' is present. A '3-4' marking is at the end.
- Staff 2:** Measures 5-16 and 17-27. Includes a circled '12' and a circled '17'. A '5-16' marking is below the first measure, and a '17-27' marking is below the second measure.
- Staff 3:** Measures 28-31. Includes a circled '29' and a '28' marking at the start.
- Staff 4:** Measures 32-35. Includes a circled '37' and the handwritten annotation 'TOUGH SOUND' above the staff.
- Staff 5:** Measures 36-39. Includes a circled '37' and the handwritten annotation 'TOUGH SOUND' above the staff. A dynamic marking 'mf' is present.
- Staff 6:** Measures 40-43. Includes a circled '37' and the handwritten annotation 'TOUGH SOUND' above the staff.
- Staff 7:** Measures 44-47. Includes a circled '49' and a '44' marking at the start.
- Staff 8:** Measures 48-51. Includes a circled '49' and a dynamic marking 'f'.
- Staff 9:** Measures 52-55. Includes a circled '49' and a dynamic marking 'f'.

07500031

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 56-100. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are written below the staves: 56, 57, 58, 59-3, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. There are several circled measure numbers: 61, 69, 81, and 93. Dynamic markings include *mf* (mezzo-forte) at measures 69 and 82, and *f* (forte) at measures 80 and 96. There are also accents (^) over notes in measures 56, 57, 58, 67, 76, 77, 88, 89, 90, 91, 97, 98, and 99. Some measures contain triplets (3) or triplets of eighth notes (3). The score ends with a double bar line at measure 100.

Alright, Okay, You Win

TENOR SAX 1

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE $\text{♩} = \text{♩}^{\text{♩}}$

Handwritten annotations and performance markings include:

- 5 (circled)
- 12
- 17 (circled)
- 11
- 29 (circled)
- 37 (circled) TIGHT SOUND
- 49 (circled)

Performance markings include:

- 5-16
- 17-27
- 3-4
- mf
- f
- mf
- f

Measure numbers: 5, 12, 17, 11, 28, 30, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 50, 51, 52, 53, 54, 55.

07500031

TENOR SAX 1

Musical score for Tenor Sax 1, measures 56-100. The score is written in treble clef with a key signature of one sharp (F#). The tempo is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated below the staff lines. Circled numbers 61, 69, 81, and 93 are placed above the staff lines. A double bar line is present at measure 89, and a section marked '2' begins at measure 93. Trills are indicated by a '3' over a note in measures 57, 60, 64, 65, 77, 89, 92, 95, 96, and 99. Dynamic markings include *mf* (measures 68, 70, 71, 73, 74, 75, 82) and *f* (measure 80). Accents are placed over notes in measures 57, 65, 67, 68, 70, 71, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. Slurs are used in measures 57, 60, 64, 65, 67, 68, 70, 71, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. Trills are indicated by a '3' over a note in measures 57, 60, 64, 65, 77, 89, 92, 95, 96, and 99.

Alright, Okay, You Win

TENOR SAX 2

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE $\text{♩} = \text{♩}^3$

5

12

17

11

2

3-4

5-16

17-27

28

29

30

31

32

33

34

35

36

37

TOUGH SOUND

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

07500031

TENOR SAX 2

Musical score for Tenor Sax 2, measures 56-100. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include circled measure numbers (61, 69, 81, 93) and a circled '2' above measure 93. Dynamic markings include *f*, *mf*, and *mf*. The score concludes with a final measure (100) featuring a fermata.

Alright, Okay, You Win

BARITONE SAX

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE $\text{♩} = \text{♩}^3 \bar{\text{~}}$

2

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'SHUFFLE' with a note value of $\text{♩} = \text{♩}^3 \bar{\text{~}}$. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (5, 17, 29, 37, 49) and the phrase 'Repeat key' with a '2' written below it. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

07500031

BARITONE SAX

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 56-59. Measure 59 contains a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Measures 60-63. Measure 61 is circled in black. Measure 63 contains a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Measures 64-67. Measure 65 is circled in black. Measure 66 has the handwritten note "punch down" with an arrow pointing to a note. Measure 67 has a slur over it.

Musical staff 4: Treble clef, key signature of two sharps. Measures 68-71. Measure 68 has a slur over it. Measure 70 is marked with "mf".

Musical staff 5: Treble clef, key signature of two sharps. Measures 72-75. Measure 73 has a slur over it.

Musical staff 6: Treble clef, key signature of two sharps. Measures 76-79. Measure 77 has a slur over it.

Musical staff 7: Treble clef, key signature of two sharps. Measures 80-83. Measure 80 is marked with "f". Measure 81 is circled in black. Measure 82 is marked with "mf".

Musical staff 8: Bass clef, key signature of two sharps. Measures 84-87. Measure 85 has a slur over it.

Musical staff 9: Bass clef, key signature of two sharps. Measures 88-91. Measure 89 has a slur over it. Measure 91 has a slur over it.

Musical staff 10: Bass clef, key signature of two sharps. Measures 92-96. Measure 93 is circled in black. Measure 94 has a "2" above it. Measure 95 has a slur over it. Measures 95-96 contain triplets of eighth notes.

Musical staff 11: Bass clef, key signature of two sharps. Measures 97-100. Measures 97-98 have upward-pointing arrows above them. Measure 99 has a slur over it. Measure 100 has a slur over it.

Alright, Okay, You Win

TRUMPET 1

Words and Music by
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SHUFFLE

2 3-4 2

5 VOCALIZE BABY 12 5-16

17 16 17 20

21 22 23 24

25 26 27

28 f 29 30 3

31 32 3 3 3 33

34 35 36 3 3 3 3

37 11 37-47

07500031

TRUMPET 1

49

48 50 51

52 53 54

55 56 57 58

60

59 60 61-63

60

64 65 66 67

69 JOCAUZE-SING IT!

68 69-79

81

80 81-92

12

93

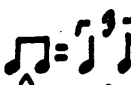
94 95 96

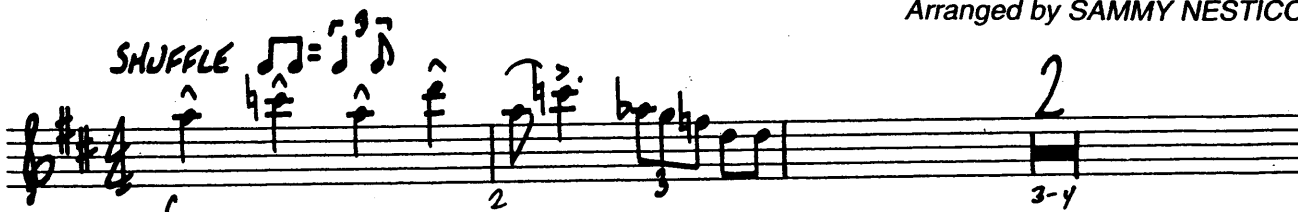
97 98 99 100

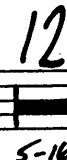
Alright, Okay, You Win

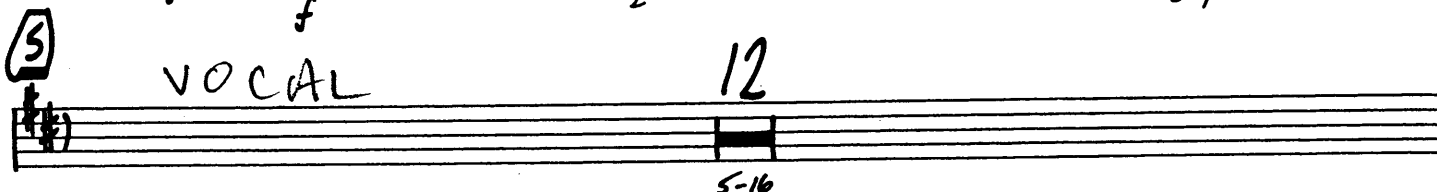
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TRUMPET 2

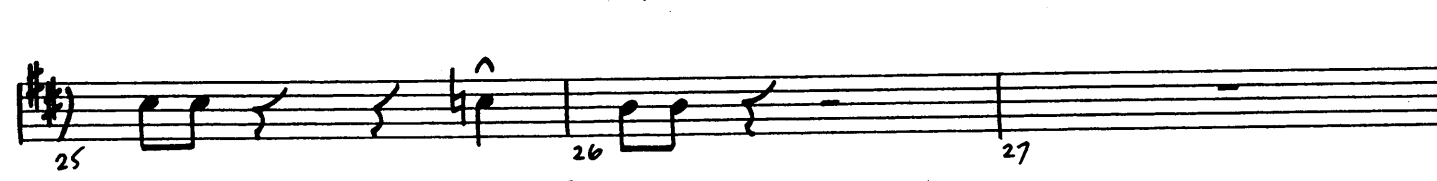
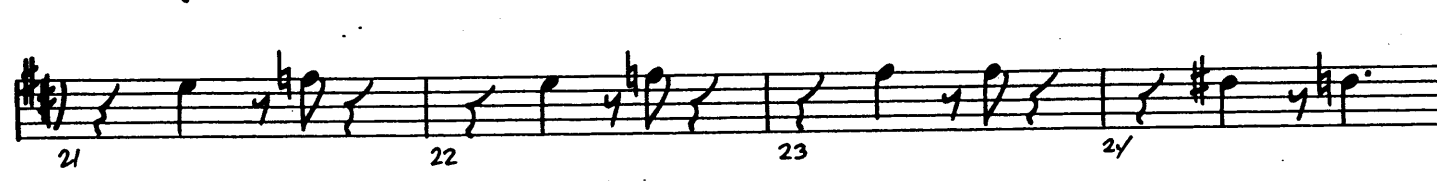
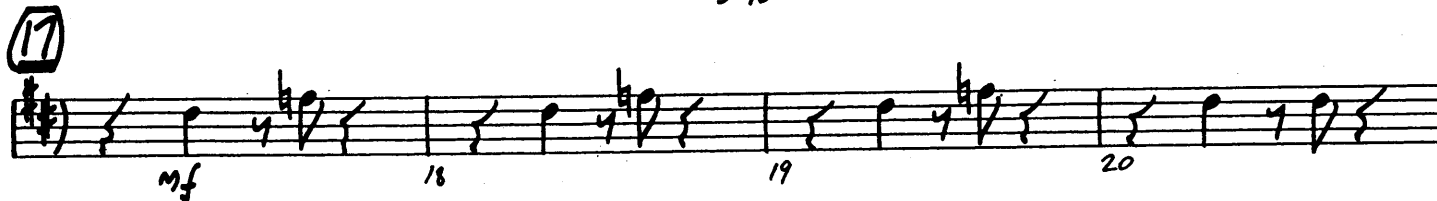
SHUFFLE 




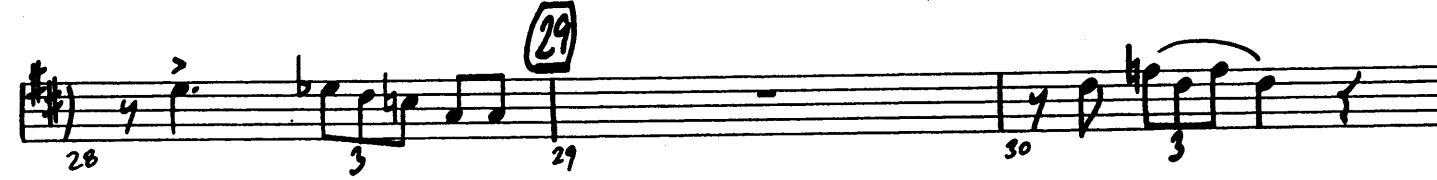
(5) VOCAL 

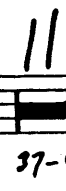


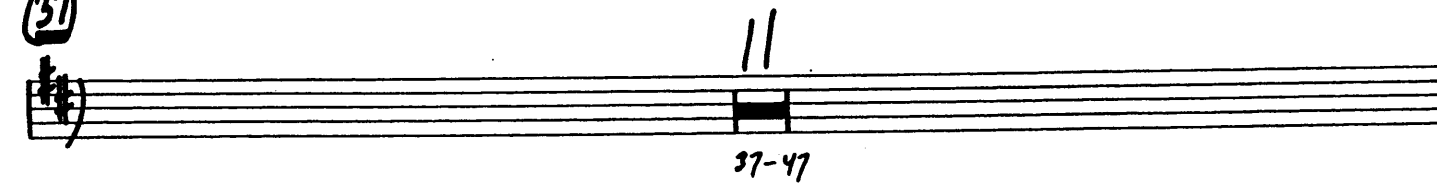
(17) 



(29) 



(37) 



07500031

TRUMPET 2

49

48 49 50 51

52 53 54

55 56 57 58

60

59 60 61-63

64 65 66 67

69

VOCAL

68 69-71

81

80 81 81-92

93

94 95 96

97 98 99 100

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TRUMPET 3

SHUFFLE $\text{♩} = \text{♩} \text{♩}$

5 VOCAL

12

17

29

37

11

37-47

07500031

TRUMPET 3

49

48 50 51

f

52 53 54

55 56 57 58

60

59 60 61-63

64 65 66 67

69

VOCAL

68 69-79

81

80 81-92

f

93

94 95 96

f

97 98 99 100

Alright, Okay, You Win

TRUMPET 4

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE $\text{♩} = \text{♩} \text{♩}$

5

12

5-16

17

mf

18

19

20

21

22

23

24

25

26

27

29

28

29

30

31

32

33

34

35

36

37

37-47

07500031

TRUMPET 4

(49)

Musical staff 1: Measures 48-51. Key signature: one sharp (F#). Measure 48 starts with a rest. Measure 49 contains a triplet of eighth notes. Measure 50 has an accent (>) over a quarter note. Measure 51 has accents (>) over two eighth notes. Dynamics include *f* and *so*.

Musical staff 2: Measures 52-54. Measure 52 starts with a rest. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. Dynamics include *f*.

Musical staff 3: Measures 55-58. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 57 has accents (^) over two eighth notes. Measure 58 contains a triplet of eighth notes. Dynamics include *f*.

Musical staff 4: Measures 59-63. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61-63 is a whole rest. A circled number (61) is above the staff. Dynamics include *f*.

Musical staff 5: Measures 64-67. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. Measure 67 has accents (^) over two eighth notes. Dynamics include *f*.

Musical staff 6: Measures 68-79. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes. Measure 75 contains a triplet of eighth notes. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes. Measure 79 contains a triplet of eighth notes. A circled number (69) is above the staff. Measure 79 is a whole rest. Dynamics include *f*.

Musical staff 7: Measures 80-92. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes. Measure 82 contains a triplet of eighth notes. Measure 83 contains a triplet of eighth notes. Measure 84 contains a triplet of eighth notes. Measure 85 contains a triplet of eighth notes. Measure 86 contains a triplet of eighth notes. Measure 87 contains a triplet of eighth notes. Measure 88 contains a triplet of eighth notes. Measure 89 contains a triplet of eighth notes. Measure 90 contains a triplet of eighth notes. Measure 91 contains a triplet of eighth notes. Measure 92 contains a triplet of eighth notes. A circled number (81) is above the staff. Measure 92 is a whole rest. Dynamics include *f*.

Musical staff 8: Measures 93-96. Measure 93 contains a triplet of eighth notes. Measure 94 contains a triplet of eighth notes. Measure 95 contains a triplet of eighth notes. Measure 96 contains a triplet of eighth notes. A circled number (93) is above the staff. Dynamics include *f*.

Musical staff 9: Measures 97-100. Measure 97 contains a triplet of eighth notes. Measure 98 contains a triplet of eighth notes. Measure 99 contains a triplet of eighth notes. Measure 100 contains a triplet of eighth notes. Dynamics include *f*.

Alright, Okay, You Win

TROMBONE 1

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SHUFFLE $\text{♩} = \text{♩}^3$

1 2 3-4

5

12
5-16

17

18 19 20

21 22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37

11
37-47

07500031

TROMBONE 1

48 *f* 49 50 51

52 53 54

55 56 57 58

59 60 61 62 63

64 65 66 67

68 69-71

80 81 81-92

93 94 95 96

97 98 99 100

Alright, Okay, You Win

TROMBONE 2

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE $\text{♩} = \text{♩}^3$

5

12

17

21

25

28

31

34

11

07500031

TROMBONE 2

49

48 f 50 51

Musical staff 48-51: Staff 48 starts with a rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Staff 49 contains a triplet of eighth notes (D4, C4, B3), a quarter note A3, and a quarter note G3. Staff 50 contains a quarter note F3, a quarter note E3, and a quarter note D3. Staff 51 contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

52 53 54

Musical staff 52-54: Staff 52 contains a quarter note G2, a quarter note F2, and a quarter note E2. Staff 53 contains a quarter note D2, a quarter note C2, and a quarter note B1. Staff 54 contains a quarter note A1, a quarter note G1, and a quarter note F1.

55 56 57 58

Musical staff 55-58: Staff 55 contains a quarter note G2, a quarter note F2, and a quarter note E2. Staff 56 contains a quarter note D2, a quarter note C2, and a quarter note B1. Staff 57 contains a quarter note A1, a quarter note G1, and a quarter note F1. Staff 58 contains a quarter note E1, a quarter note D1, and a quarter note C1.

59 60 61 62 63

Musical staff 59-63: Staff 59 contains a quarter note B1, a quarter note A1, and a quarter note G1. Staff 60 contains a quarter note F1, a quarter note E1, and a quarter note D1. Staff 61 contains a quarter note C1, a quarter note B0, and a quarter note A0. Staff 62 contains a quarter note G0, a quarter note F0, and a quarter note E0. Staff 63 contains a quarter note D0, a quarter note C0, and a quarter note B0.

64 65 66 67

Musical staff 64-67: Staff 64 contains a quarter note B0, a quarter note A0, and a quarter note G0. Staff 65 contains a quarter note F0, a quarter note E0, and a quarter note D0. Staff 66 contains a quarter note C0, a quarter note B0, and a quarter note A0. Staff 67 contains a quarter note G0, a quarter note F0, and a quarter note E0.

69

68 69-79

Musical staff 68-69: Staff 68 contains a quarter note D1, a quarter note C1, and a quarter note B0. Staff 69-79 is a whole rest.

81

80 f 81-92

Musical staff 80-81: Staff 80 contains a quarter note G1, a quarter note F1, and a quarter note E1. Staff 81-92 is a whole rest.

93

94 f 95 96

Musical staff 94-96: Staff 94 contains a quarter note D2, a quarter note C2, and a quarter note B1. Staff 95 contains a quarter note A1, a quarter note G1, and a quarter note F1. Staff 96 contains a quarter note E1, a quarter note D1, and a quarter note C1.

97 98 99 100

Musical staff 97-100: Staff 97 contains a quarter note B1, a quarter note A1, and a quarter note G1. Staff 98 contains a quarter note F1, a quarter note E1, and a quarter note D1. Staff 99 contains a quarter note C1, a quarter note B0, and a quarter note A0. Staff 100 contains a quarter note G0, a quarter note F0, and a quarter note E0.

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Arranged by SAMMY NESTICO

TROMBONE 3

SHUFFLE $\text{♩} = \text{♩}^3$

5

12

5-16

17

mf

18

19

20

21

22

23

24

25

26

27

28

f

29

30

29

31

32

3

3

33

34

35

36

37

11

37-47

07500031

TROMBONE 3

49

Musical staff 1: Measures 48-51. Measure 48 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 49 contains a triplet of eighth notes G4, A4, and B4. Measure 50 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 contains a quarter note G4, a quarter note A4, and a quarter note B4. There are handwritten circles around the first and second measures of this staff.

Musical staff 2: Measures 52-54. Measure 52 contains a quarter rest. Measure 53 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 3: Measures 55-58. Measure 55 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 56 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 4: Measures 59-63. Measure 59 contains a quarter rest. Measure 60 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 contains a quarter rest. Measure 63 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 5: Measures 64-67. Measure 64 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 contains a quarter note G4, a quarter note A4, and a quarter note B4.

69

Musical staff 6: Measures 68-69. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 contains a quarter note G4, a quarter note A4, and a quarter note B4.

11

69-79

81

Musical staff 7: Measures 80-81. Measure 80 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 81 contains a quarter note G4, a quarter note A4, and a quarter note B4.

12

81-92

Musical staff 8: Measures 93-96. Measure 93 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 95 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 contains a quarter note G4, a quarter note A4, and a quarter note B4.

93

Musical staff 9: Measures 97-100. Measure 97 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 99 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 100 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Alright, Okay, You Win

TROMBONE 4

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE $\text{♩} = \text{♩}^3$

5

12
5-16

17
mf 18 19 20

21 22 23 24

25 26 27

28 f 29 30 31

31 32 33 34

34 35 36 37

11

37-47

07500031

TROMBONE 4

49

48 *f* 50 51

52 53 54

55 56 57 58

59 60 61 62 63

64 65 66 67

69

68 69-71

81

80 *f* 81-92

93 94 95 96 97

other tbrns
↓

98 99 100

Alright, Okay, You Win

PIANO/VOCAL

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE $\text{♪} = \text{♪} \text{♪} \text{♪}$

2

WELL AL-RIGHT,

1-2 3 4

5

O-KAY, YOU WIN, I'M IN LOVE WITH YOU - WELL AL-RIGHT,

6 7 8

O-KAY, YOU WIN, BA-BY, WHAT CAN I DO?

9 10 11 12

07500031

3
 I'LL DO AN-Y THING_ YOU SAY IT'S JUST GOT-TA BE THAT WAY. WELL AL-RIGHT.

13 14 15 16

17
 O-KAY, YOU WIN, I'M IN LOVE WITH YOU_ WELL AL-RIGHT,

18 19 20

O-KAY, YOU WIN, BA-BY, WHAT CAN I DO?_

21 22 23 24

3
 AN-Y THING_ YOU SAY I'LL DO AS LONG AS IT'S ME AND YOU.

25 26 27 28

PIANO/VOCAL

29

* (FIRST THING IN THE MORN-ING. (YA GOT-TA) WAKE ME WITH A KISS

29 30 31

(YA GOT-TA) MAKE UP FOR ALL THE LOV-IN' YOU HAVE MADE ME MISS

32 33 34 35

37

WELL AL-RIGHT, O-KAY, YOU WIN, I'M IN

36 37 38 39

LOVE WITH YOU - WELL AL-RIGHT, O-KAY YOU WIN BUT BA-BY

40 41 42 43

PIANO/VOCAL

ONE THING MORE_ IF YOU'RE GON-NA BE_ MY MAN PLEASE BA - BY WON'T YOU TAKE MY HAND

44 45 46 47

49

48 50 51

52 53 54 55

56 57 58 59

PIANO/VOCAL

(60) 3 3

ALL THAT I AM ASK - IN', ALL I WANT FROM YOU.

60 61 62 63

JUST LOVE - ME LIKE I LOVE YOU - AN' IT

64 65 66

(67) 3 3

WON'T BE HARD TO DO! WELL AL-RIGHT, O-KAY,

67 68 69

YOU WIN, WHAT ARE YOU WAIT - IN' FOR... WELL AL-RIGHT,

70 71 72

O-KAY, You WIN, BA-BY

F13(#11) Gb13(#11) F13(#11) Gb13(#11) C13 Bb13

73 74 75

ONE MORE THING IF YOU'RE GON-NA BE MY MAN, PLEASE BA-

A9 Ab9 G9 Gb9 F9

76 77 78

BY WON'T YOU TAKE MY HAND. WELL AL- RIGHT, O-KAY You WIN.

C F7 C Ab13 D+7 Db9 D+7 Db9

79 80 82

WELL AL- RIGHT, O-KAY, You WIN.

D+7 Db9 Ab+7(#9) Db9 Gb9 G0

83 84 85 86

PIANO/VOCAL

IF YOU WAN-NA BE MY MAN,

87 88 89

Db9 B13 Bb9 A9 Ab9 G9

PRET-TY BA-BY WON'T YOU TAKE MY HAND. AL-RIGHT,

90 91 92

Gb9 Bb13

O-KAY, YOU WIN,

93 94 95 96

f Eb7(#9) Gb6/Ab

WELL AL-RIGHT!

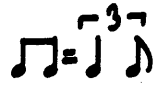
97 98 99 100

Gb13(#11)

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

BASS

SHUFFLE 



5



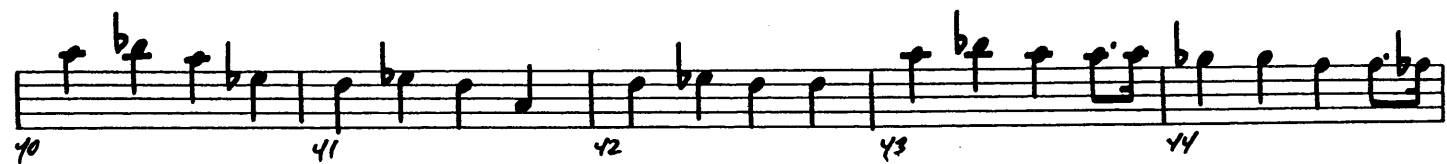
17



29



37



07500031

BASS

Handwritten musical score for Bass, measures 45 to 100. The score is written on ten staves. Chord symbols G9 and Gb9 are written above the first two staves. Measure numbers 45 through 100 are written below the notes. Dynamic markings include *f* and *mf*. There are several circled measure numbers: 49, 61, 69, 81, and 99. A double bar line is present in measure 48. The key signature changes from one flat to two flats between measures 80 and 81. The score ends with a double bar line in measure 100.

Alright, Okay, You Win

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

DRUMS

SHUFFLE $\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

PNO/GTR

The musical score is written on ten staves. The first staff shows the drum part with a shuffle rhythm and the piano/guitar part with a melody. The second staff continues the piano/guitar part with a 'PNO/GTR SHUFFLE' section. The third staff shows the piano/guitar part with a 'BE.' section. The fourth staff continues the piano/guitar part. The fifth staff shows the piano/guitar part with a '29' section. The sixth staff continues the piano/guitar part. The seventh staff shows the piano/guitar part with a '37' section. The eighth staff continues the piano/guitar part. The ninth staff shows the piano/guitar part. The tenth staff continues the piano/guitar part. The score includes various musical notations such as notes, rests, and dynamics like 'mf' and 'f'. Measure numbers 2 through 45 are indicated at the bottom of each staff.

07500031

DRUMS

49

SOLO

FILL

FILL

Musical staff 1: Measures 46-50. Includes notes, rests, and dynamic markings like *f*.

FILL

Musical staff 2: Measures 51-55. Includes notes, rests, and dynamic markings like *f*.

FILL

FILL

Musical staff 3: Measures 56-60. Includes notes, rests, and dynamic markings like *f*.

61 OPT. - DRUMS PLAY THRU STOP TIME

Musical staff 4: Measures 61-65. Includes notes, rests, and dynamic markings like *f*.

69 SHUFFLE

Musical staff 5: Measures 66-70. Includes notes, rests, and dynamic markings like *f*.

Musical staff 6: Measures 71-75. Includes notes, rests, and dynamic markings like *f*.

Musical staff 7: Measures 76-80. Includes notes, rests, and dynamic markings like *f*.

Musical staff 8: Measures 81-85. Includes notes, rests, and dynamic markings like *f*.

Musical staff 9: Measures 86-90. Includes notes, rests, and dynamic markings like *f*.

Musical staff 10: Measures 91-95. Includes notes, rests, and dynamic markings like *f*.

FILL SOLO

Musical staff 11: Measures 96-100. Includes notes, rests, and dynamic markings like *f*.

Alright, Okay, You Win

GUITAR

Words and music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE $\text{♩} = \text{♩} \text{♩}$

2 BLOCK C9 Db13 (5) C9 Db13

1-2 3 4

6 7 8 9 10 FILL IN SOLO - -

11 12 13 14 15 C Eb9 D9 Db9 (17) C9 Db13 C9 C+7(#9) F13(#11) Gb13(#11) C F7 F#0

16 18 19 20 F13(#11) Gb13(#11) C13 Bb13 A9 Ab9 G9 Gb9 C9 C+7(#9)

21 22 23 24 25 F9 FILL IN SOLO - - (29) C9 Gb9 F9 Gb9 F9 B9

26 27 28 30 C9 Bb/0 C9 F9 A+7(#9) D13(b9) Ab13 G9

31 32 33 34 35 Ab9 G9 (37) C9 Db+7 C9 C9 Db+7 C9 Gb9

36 38 39 40 F9 Gb9 F9 C9 Db+7 C9 Bb9 A9 G9 Gb9

41 42 43 44 45

07500031

GUITAR (49)

46 FA C F F# C Bb9 B9 C9 G+7(F#) C9 Db13 C9

Musical staff 46-50 with notes and chords. Chords: FA, C, F, F#, C, Bb9 B9, C9, G+7(F#), C9, Db13 C9. Measure 48 has a triplet of eighth notes.

51 Gb13 F13 B9 C9 F7 F# C Bb9 E+7(F#)

Musical staff 51-55 with notes and chords. Chords: Gb13, F13, B9, C9, F7, F#, C, Bb9, E+7(F#).

56 A9 D7 F7 Ab7 F/G F#G Ab9 G9 C Dm1 C7/E F Gm1 F b

Musical staff 56-60 with notes and chords. Chords: A9, D7, F7, Ab7, F/G, F#G, Ab9, G9, C, Dm1, C7/E, F, Gm1, F b. Measure 60 has a triplet of eighth notes.

(61) Bb9 B9 C9 C Bb C7/E FA

Musical staff 61-65 with notes and chords. Chords: Bb9, B9, C9, C, Bb, C7/E, FA. Measure 63 has a triplet of eighth notes.

66 D13(b9) Ab13 G9 Ab9 G9 (61) C9 Db13

Musical staff 66-70 with notes and chords. Chords: D13(b9), Ab13, G9, Ab9, G9, (61), C9, Db13. Measure 67 has an accent (^) over D13(b9).

71 C9 Db13 C9 C+7(F#) F13(#11) Gb13(#11) C13 Bb13

Musical staff 71-75 with notes and chords. Chords: C9, Db13, C9, C+7(F#), F13(#11), Gb13(#11), C13, Bb13. Measure 74 has a mezzo-forte (mf) dynamic marking.

76 A9 Ab9 G9 Gb9 FA C F7 F# C Ab13

Musical staff 76-80 with notes and chords. Chords: A9, Ab9, G9, Gb9, FA, C, F7, F#, C, Ab13.

(81) Db13 D+7 Db9 Db7 Ab+7(F#) Db9 Gb9

Musical staff 81-85 with notes and chords. Chords: Db13, D+7, Db9, Db7, Ab+7(F#), Db9, Gb9.

86 G0 Db9 B13 Bb9 A9 Ab9 G9 Gb9

Musical staff 86-90 with notes and chords. Chords: G0, Db9, B13, Bb9, A9, Ab9, G9, Gb9.

91 Ebm1.7 Db/F Gb Gb/Ab Db Bb13 (93) Eb7(F#) Gb6/Ab Db Ebm1.7 Db/F Gb

Musical staff 91-95 with notes and chords. Chords: Ebm1.7, Db/F, Gb, Gb/Ab, Db, Bb13, (93), Eb7(F#), Gb6/Ab, Db, Ebm1.7, Db/F, Gb. Measure 93 has a forte (f) dynamic marking.

96 Abm1 Gb 3 B9 Bb+7(F#) Eb7(F#) Ebm1.7 D7 Db Gb13(#11)

Musical staff 96-100 with notes and chords. Chords: Abm1, Gb, 3, B9, Bb+7(F#), Eb7(F#), Ebm1.7, D7, Db, Gb13(#11). Measure 97 has a triplet of eighth notes.

Alright, Okay, You Win

VOCAL SOLO

Words and Music by
SID WYCHE and MAYME WATTS
Arranged by SAMMY NESTICO

SHUFFLE $\text{♩} = \text{♩}^{\text{3}}$

WELL AL-RIGHT, O-KAY, YOU WIN,
I'M IN LOVE WITH YOU - WELL AL-RIGHT, O-KAY, YOU WIN, -
BA-BY, WHAT CAN I DO? - I'LL DO AN-Y THING - YOU SAY, IT'S
JUST GOT-TO BE THAT WAY. WELL AL-RIGHT, O-KAY, YOU WIN,
I'M IN LOVE WITH YOU - WELL AL-RIGHT, O-KAY, YOU WIN, -
BA-BY, WHAT CAN I DO? - AN-Y THING - YOU SAY I'LL DO AS
LONG AS IT'S ME AND YOU. * (FIRST THING IN THE MORNING (YA GOT-TO)
WAKE ME - WITH A KISS (YA GOT-TO) MAKE UP FOR ALL THE LOV-IN'
YOU HAVE MADE ME MISS! WELL AL-RIGHT, O-KAY, YOU WIN,
I'M IN LOVE WITH YOU - WELL AL-RIGHT O-KAY, YOU WIN, -

07500031

* AS SUNG BY SOE WILLIAMS

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VOCAL SOLO

43 BUT BA-BY ONE THING MORE — 44 IF YOU'RE GON-NA BE — 45 MY MAN 46 PLEASE BA —

47 BY WON'T YOU TAKE MY HAND 48 49-60

61 ALL THAT I AM ASK — IN', ALL I WANT FROM YOU, —

65 JUST LOVE — ME LIKE I LOVE YOU — AN' IT WON'T BE HARD TO DO! WELL AL-RIGHT,

69 O-KAY, YOU WIN, WHAT ARE YOU WAIT- IN' FOR... WELL AL-RIGHT,

73 O-KAY, YOU WIN, BA-BY ONE MORE THING.

77 IF YOU'RE GON-NA BE — MY MAN, PLEASE BA — BY WON'T YOU TAKE MY HAND. — WELL AL-

81 RIGHT, O-KAY, YOU WIN, WELL AL-

85 RIGHT, — O-KAY, — YOU WIN, —

89 IF YOU WAN-NA BE MY MAN, 90 PRET-TY 91 BA-BY WON'T YOU TAKE MY HAND. —

92 AL-RIGHT, — 93 O-KAY, 94 YOU WIN, 95

96 97-99 100 WELL AL-RIGHT!